

To whom it may concern,

We at Boston Children's Museum (BCM) are excited to partner with musician, BCM community member, and event organizer Cam Sawzin and composer Michael Moss to bring their production of *The Polar Express* to Boston Children's Museum. This performance will feature an 18 piece orchestra playing music to accompany a live reading of the book and illustrations from the original publication. Mr. Moss, who wrote the music for the Grammy-winning audiobook in 2000, has been a longtime collaborator with the museum and possesses a deep understand of BCM's mission and how best to engage our audience. Using professional musicians from around Boston, Mr. Moss and Ms. Sawzin will collaborate with BCM to offer an engaging performance for our visitors. In so doing, they will assist us in our mission making educational opportunities and high-quality performing arts programs accessible to the children of Boston.

Committed to accessibility, Boston Children's Museum serves a diverse public and seeks to accommodate children of different ages, interests, and needs. It is for this reason that we seek programs that engage multiple learning styles so children who are more auditory, visual, tactile, or linguistic learners will all have opportunities to participate. Moss and Sawzin's project offers opportunities to engage children of different ages and interests with story-telling, visual art, and music. Additionally, the performance will be ASL interpreted for deaf visitors and be offered free with admission to the museum making it accessible to all who visit BCM. The museum offers many discounts such as those to teachers, active service members, and people with EBT cards so that we can better serve public servants and people otherwise unable to see these performances. The performance, scheduled for early December of 2015 will be promoted on our website, social media page, and featured in eblasts to our members. Boston Children's Museum holds over 200 performances annually in our theatre and frequently partners with the BSO, Boston Ballet, and other performing arts organizations to bring high-quality performances to our visitors. We look forward to working with Ms. Sawzin and Mr. Moss as their work offers opportunities to promote music and children's literature by enchanting our visitors with this holiday classic.

Thank you,

Steve Schroth

Culture and Performing Arts Educator

Boston Children's Museum

308 Congress St.

Boston, MA 02210

617-986-3698