

ARTS 
HOLY TRINITY

Boston Virtuosi
Sunday, November 11, 2019
4:00 p.m.

The Program

Suite Argentina in 4 Movements

Claudio Ragazzi

Ginasteando

Zamba

Aquellas Milongas

Farewell Song

Trio for 4

Claudio Ragazzi

Heavy Tango

Claudio Ragazzi

Brunetti

Nando Michelin

** Brief interlude **

Parábola

Nando Michelin

Iberia

Claudio Ragazzi

Oblivion

A. Piazzolla

Eleanor Rigby

Lennon-McCartney

Libertango

A. Piazzolla

Boston Virtuosi, a musical ensemble comprised of Boston free-lance musicians who are long-time colleagues and friends, is based in Boston's creative Fort Point Channel in the Seaport District. Boston Virtuosi members perform with the Boston Pops, Ballet and other well-known performing arts organizations throughout New England. Boston Virtuosi presented events with the Fort Point Arts Community, Boston Properties Major Fort Point Channel events, the Boston Convention Center and the Caspian Lakes Monday Music Festival, to name a few.

The Ragazzi-Michelin duo joins the ensemble, playing an exciting blend of contemporary Tango, Jazz and South American music. Professors Claudio and Nando both teach at the famous Berklee College of Music. Ragazzi won a Grammy Award (Best Latin Jazz Album) in 2018 for his CD *Jazz Tango* with famous jazz musician Pablo Zeigler.

WICN Public Radio wrote this about the Ragazzi-Michelin duo: *“These two outstanding musicians take the guitar piano duet to the highest level, playing with power, passion and virtuosic wit. They don’t accompany each other in the traditional sense, so much as they melt together into one inspired voice. “*

The Boston Virtuosi is an eclectic, innovative ensemble. Their programming ranges from Haydn to World Music, to newly commissioned and multi-media works, and invariably circles back to serve the heart of their classical repertoire. They look forward to continued collaboration with the wonderfully talented artists who have made Fort Point Channel a special place. (Fort Point is a community of people who love the arts. Residents and artists cannot help but create an exciting, evolving environment by their association with one another.) The Boston Virtuosi intends to become a catalyst and partner in this process.

Biographies

Claudio Ragazzi

Grammy Winner, Emmy Winner and Emmy Nominated Film Composer and guitarist Claudio Ragazzi has been writing award winning music for film and television, scoring dozens of projects and performing with some of today's most respected musicians at renowned concert halls in the world for over twenty years.

Claudio is a Berklee College Magna Cum Laude graduate and Berklee Faculty member, a winner of the prestigious Duke Ellington Master's Composition Award and a winner of the Boston Music Awards. He composes music for independent films, documentaries and television as well as commissioned works for plays, art exhibits and ballets.

Among selected works, Claudio scored "Next Stop Wonderland" (Miramax); the award winning film "The Blue Diner" (Goldheart Productions); John Sayle's film "Casa de los Babys" in collaboration with Mason Daring and Francis Ford Coppola's "Tetro" in collaboration with Osvaldo Golijov. Claudio's music can also be heard in "Something's Gotta Give" starring Jack Nicholson, Diane Keaton and Keanu Reeves. Claudio scored dozens of award winning Feature Documentaries as well as TV productions including those for the Discovery Channel, Animal Planet, National Geographic, Telemundo, Univision and PBS, to name a few.

Claudio's live performances include those at Carnegie Hall, Royal Albert Hall, The Hollywood Bowl, The Blue Note Jazz Club (NY and Tokyo), and The Lincoln Center. He regularly plays and tours in theatres and festivals around the world. Claudio performs with some of today's most influential and respected musicians, including Gary Burton, Yo-Yo Ma, Regina Carter, Randy Brecker, Danilo Perez, Pablo Ziegler, saxophone legends Joe Lovano, Branford Marsalis, Kenny Garrett and Paquito D'Rivera, to name a few.

Ragazzi teaches Film Composition at the prestigious Berklee College of Music in Boston.

For a complete list of Film Scores visit: <https://www.imdb.com/name/nm0706420/>

For more information visit: <https://www.claudioragazzi.com>

Cameron Sawzin

Cameron earned bachelors and master's degrees from Oberlin College and the New England Conservatory, studying with Richard Kapuscinski and Lawrence Lesser. She attended Juilliard while in High School, playing on recording sessions in New York. She plays with Symphony New Hampshire. Cameron's Boston engagements have ranged from Masterworks Chorale and Landmarks Orchestra to Broadway shows "The Producers" and the Boston Lyric Opera production of "Marriage of Figaro."

Cameron taught at the Lexington Music School for 8 years and for 20 years in Andover. She served several times as a visiting cello faculty member at the University of New Hampshire.

As artistic director of the Boston Virtuosi Chamber Orchestra, she is designing an ongoing multimedia concert series at Fort Point Channel in Boston with Claudio Ragazzi. Her solo cello work appeared on the PBS show "Nova," among others. She recently released a CD entitled "A Bunch of Guitars and a Cello" with virtuoso jazz guitarist Jeff Cashen. The CD has received 6 uniformly excellent reviews, both in the US and Europe.

Bengisu Gokce

Turkish born and raised, Bengisu is a multi-genre violinist and singer, known for combining in her music the Turkish roots with Eastern-European and Middle-Eastern traditions.

As a professionally renowned performer, Gokce's versatile playing has led her to share the stage with several music icons including Mark O'Connor, Tigran Hamasyan, Aynur Dogan, Shreya Goshal, Toninho Horta, Shankar Mahadevan, Simon Shaheen, Amal Murkus, and Pablo Ziegler, to name a few.

She performs in various distinguished venues such as Lincoln Center (NY), Boston Symphony Hall, American Repertory Theatre, MFA Boston, Massachusetts State House, Roulette Intermedium (NY), Shapeshifter Lab (NY) and Monte Carlo Salle Garnier (Monaco).

A multi-award winner, Gokce is a classically trained violinist and a performance alumna of Mersin University State Conservatory in Turkey and 'Hanns Eisler' School of Music in Berlin, Germany. Most recently, Gokce graduated from Berklee College of Music in Boston, MA.

Nando Michelin

Born in Montevideo, Uruguay, Nando came to Boston to study at Berklee College of Music where he currently teaches. His discography includes over 14 CDs as a band leader (mostly original compositions), and several more as a sideman. His CDs include names of the caliber of Esperanza Spalding, Jerry Bergonzi, George Garzone, Antonio Serrano, Jeff Ballard, Claudio Ragazzi and Richie Barshay.

Nando performed at a variety of venues such as the Wang Center, Kimmel Center for the Arts, Smithsonian, Jordan Hall, Teatro Opera (Buenos Aires), Roy E. Disney Center for the Arts, among several concert halls across the US.

As a producer, he recorded the awarded "Amores torcidos" and "The Other Side" with Katie Viqueira, "Ave rara" with Teresa Ines.

Nando is featured in "Mind motions," "South American Suite," "Timeline," "Departure," "The Ugandan Suite" and "Lullaby project" by Felipe Salles, "Son of Tigris" by Layth Sidiq and "Illegal grooves" by Nacho Gozalez.

As a sideman, Nando performed with John Pattitucci, Eddie Gomez, Jerry Bergonzi, Randy Brecker, Jeff Ballard, Anat Cohen, George Garzone, Antonio Sanchez, Chico Pinheiro, David Liebman and MPB icons Jair Rodrigues, Celso Adolfo, Jamelao, Lo Borges, Geraldo Azevedo, Flavio Venturini.

Nando is a very active educator, Associate Professor for the Piano Department at Berklee College of Music, Tufts University, and Longy Music School. He lectures in Barcelona, Montevideo, Sao Paulo, Venezuela, South Africa, Mexico, Colombia and around the US.

Arts at Holy Trinity
2019-2020 Free Concert Series

...Upcoming Events...

Friday, December 6, 7:30pm

Advent Procession of Lessons & Carols
featuring musicians from Holy Trinity and Faith Lutheran

Tuesday, February 25, 2020, 7:00pm (Mardi Gras) *

The John Tate Trio
featuring award-winning saxophonist Tony Malaby

Sunday, March 29, 2020, 4:00pm *

Prism Percussion
Featuring Highsmith Award-winner Nicholas Pavkovic

Sunday, May 17, 2020, 4:00pm

Award-winning organist Anthony Newman

* Includes a limited-seating 'Meet-the-Artist' Patron Meal.
For details and reserved meal tickets, visit: artsholytrinity.org.

HISTORY OF THE HOLY TRINITY ORGAN

In 1914, Holy Trinity Lutheran Church built its present building on N. Prospect Street. The organ was a gift of the Seiberling Family in memory of their parents, Mr. and Mrs. J.F. Seiberling, Charter Members of this Church. It was built by the M.P. Moeller Organ Company of Hagerstown, Maryland, and dedicated December 13, 1914. The instrument was composed of 44 ranks of pipes and was considered one of the finest organs of its day. It incorporated all the latest advances in its construction and its tonal palette was very much in line with the tonal qualities popular at the time.

In the mid-1950s, it became apparent that the instrument was in need of replacement or major rebuilding. The congregation engaged Dr. William Barnes, probably the most famous organ architect of his day. On his recommendation, the organ was redesigned and rebuilt by the Reuter Organ Company of Lawrence, Kansas, incorporating some of the principles of the movement that was taking shape at the time to return to more classical organ building. The tonal design of the organ was restructured and the rebuilt organ specification now included 47 ranks of pipes.

Between 1970 and 1973, eight ranks of pipes and a new three-manual console were installed by the Schantz Organ Company of Orville, Ohio. The pipework continued to move in the direction of a more classical sound.

By the early 1980s, it again became apparent that the organ was in need of evaluation, due in large part to problems with the heating system and some water damage. A task force was formed to study and evaluate the problems and make a recommendation. They engaged Thomas E. Gieschen of Concordia College, River Forest, Illinois, as a consultant. In his report, Dr. Gieschen recommended that the organ be rebuilt rather than be replaced, primarily because of the expense of the pipework. The Berghaus Organ Company of Bellwood, Illinois, was awarded the contract. Dr. Gieschen and Leonard Berghaus worked to ensure that the instrument would be designed in as classic a manner as possible.

While in fact the organ was rebuilt, from a technical point of view, it could be considered a new instrument. The major work on the organ included gutting the chambers, removing the screen of dummy pipes, rebuilding and rescaling most of the retained pipes, installing new slider chests, and completely revoicing the instrument. The Choir division was changed to a Positiv. Twenty-nine ranks of new pipework were added.

Renovations and maintenance continue under the care of Leek Pipe Organ Company of Berea, Ohio.

For specifications, visit: <https://pipeorgandatabase.org/OrganDetails.php?OrganID=31177>

2019-20 Underwriters

Benefactors (\$1,000 +)

Frederica L. Cohen

Patrons (\$500 – \$999)

John Guran

Rev. David & Karen Nevergall

John & Ruth Stefanik

Friends (\$125 – \$499)

Deacon Ruth Anderson

Patricia Keller

St. John's Baptist Parish

Daniel & Carol Seiberling

Velma Pomrenke

Donors (\$10 – \$124)

Josephine Ameling

Fletcher & Donna Carroll

Sophia Morton

Betty Oberdorfer

John Wilkinson

In memory of Don & Martha Spencer



**The Arts @ Holy Trinity is grateful
for the support given by
7 Arts Foundation: 7artsfoundation.org**

We are grateful for their initial gifts to this series.

Arts @ Holy Trinity presents award-winning/nominated, outstanding musicians in their respective fields who also offer educational opportunities for our area students. Concerts and performances range from organ recitals to choral ensembles to jazz. Local artists' work is displayed at The Chapel Gallery. Educational opportunities are offered through the Arts @ Holy Trinity, made possible by donor support. Thank you for your generous gifts.

Join the Arts @ Holy Trinity mailing list.

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I would like to receive invitations to attend
Meet-the-Artist meals/receptions.

How did you hear about our series?

*Please complete this form and place it in the offering plate.
Thank you!*

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to enter a drawing for a
\$25.00 gift certificate to

Fisher's Café and Pub

1607 Main Street
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330-657-2651

Welcome to

Holy Trinity Lutheran Church

Come and Worship...

If you are looking for a new place to worship, please feel free to visit and worship with us anytime.

Sunday Morning: Holy Communion at 8:30am and 11:00 am

Wednesday Mid-day: Lunch-time Holy Communion at 12:15pm

Learn to Follow Christ...

Sunday Morning: Classes for all ages at 9:50 am

Wednesday Morning: Open Bible Study at 11:00am

Men's Bible Study: the second and fourth Saturday of the month at 8:30am

Women's Bible Study: the third Saturday of the month at 9:00am

Opportunities to Serve...

DLM Food and Resources: Food, clothing, and other resources for anyone in need.

Volunteers are welcome on the second and fourth Saturdays of each month (11:00am—12:30pm) and on the Thursday evening (7:00-8:30pm) after the second Saturday.

Robinson Elementary School: a variety of projects and programs throughout the school year.

Family Promise: support for homeless families with children.

Join the Song...

Trinity Choir: a mixed vocal ensemble that practices and sings in worship weekly.

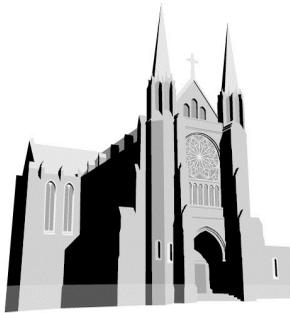
Trinity Bells and Trinity Brass: instrumental ensembles that help lead worship on an occasional basis.

Trinity Orff Ensemble: a children's group that leads in worship occasionally.

*For more information,
visit us at www.holytrinityakron.org, like us on Facebook,
or email us at info@holytrinityakron.org and we'll add you
to our weekly email newsletter.*



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HOLY TRINITY LUTHERAN CHURCH

Praising. Loving. Serving in Jesus' name.

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